

# The Temple

Joyce, Old Irish Folk Music and Song, p. 278  
Why Do You Leave Me

Jim O'Leary

$\text{♩} = 75$

C F C Am

Th - e temp - le of our God is built on liv - ing stones and  
Now the cha - os of my day may give me dis - arr - ay. The  
Now God's tem - ple may I share with those weighed down by care, and

3 C6 Am7 G

each stone gives its strength to the frame. U -  
heart - less world may my spir - it bruise. The  
grasp the per - ish - ing from the flame. On

5 C F C Am

ni - ted all as one, in Fa - ther, Spir - it, Son, press - ing  
place where I be - long, where I may sing my song, is God's  
sinn - ers such as I, hea - ven did cast an eye, may I

7 C G C Dm G Gsus

on - ward for the king - dom to come And the temp - le grows as the  
tem - ple where my spir - it re - news.  
for the lost sheep now do the same.

10 Am Dm Am C G

Spir - it flows, bear - ing with each oth - er's hopes, joys, and pains On the

13 C G Dm G Gsus C G

cor - ner stone a sure found - at - ion found, shar - ing in comm - un - ion in Je - sus'

16 C

name.